

Expression Marks

Tempo

Largo.....	Very slow
Larghetto.....	Not as slow as largo
Adagio.....	Slow, leisurely
Lento.....	Slow
Moderato.....	Moderate
Andante.....	Moving with a moderate tempo
Andantino.....	Faster than andante
Allegretto.....	A little slower than allegro
Allegro.....	Moderately fast
Vivace.....	Lively, animated, brisk
Presto.....	Fast, rapid
Prestissimo.....	Very rapidly

Dynamics

Pianissimo.....	Very soft	Piano	Soft
Mezzo piano.....	Moderately soft		
Mezzo forte.....	Moderately loud		
Forte.....	Loud		
Fortissimo.....	Very loud		
Crescendo.....	Increasing in loudness		
Decrescendo.....	decreasing in loudness		
Diminuendo.....	diminishing in loudness		
Rinforzando.....	sudden increase in loudness		
Sforzando.....	play the note w/ sudden emphasis		

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Style

Amoroso	tender and affectionate
Animato	animated; lively
Calando	gradually softer and slower
Cantabile	in a singing style
Con Anima	with life and animation
Con Brio	with vigor and spirit
Con Fuoco	with energy or passion
Deciso	decisively
Detache	detached
Dolce	sweetly
Doloroso	sorrowfully
Espressivo	expressively
Furioso	furious
Giocoso	humorous
Grandioso	with grandeur
Grazioso	gracefully
Legato	smooth and connected
Leggiero	lightly
Maestoso	majestically
Marcato	marked and stressed
Marzial	in the style of a march
Morendo	dying away
Perdendosi	dying away
Pesante	heavy
Religioso	religious, solemn
Rubato	taken out of tempo
Semplice	simple
Sempre	always, continuously
Sostenuto	sustained
Soto voce	in an undertone
Staccato	short and detached
Tenuto	sustained, held for full value
Tranquillo	tranquill

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Articulation

Staccato	a dot placed above or below a note means to play it short
Slur	a curved line either above or below notes that connects two different pitches that are to be played smoothly
Tie	a curved line either above or below two of the same notes indicating not to attack the second note
Tenuto	a line above or below the note means to play the full value of the note
Accent	an accent placed above or below the note means to emphasise the note
Breath Mark	an apostrophe placed above the staff means to take a breath

Clarity Terms

Assai	Very
Con	With
L'istesso tempo	same tempo
Meno	Less
Mosso	moved, agitated
Non troppo	not too much
Piu mosso	Faster
Poco	Little
Poco a poco	little by little
Sempre	Always
Simile	in the same manner
Subito	Suddenly